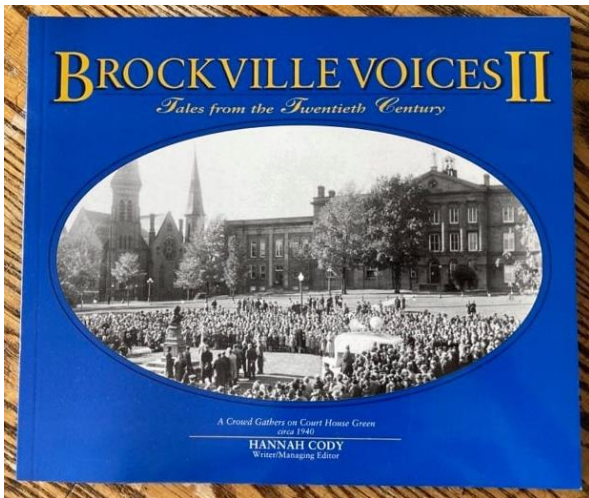


2022 Friends of the Brockville Museum Gift Shop listing



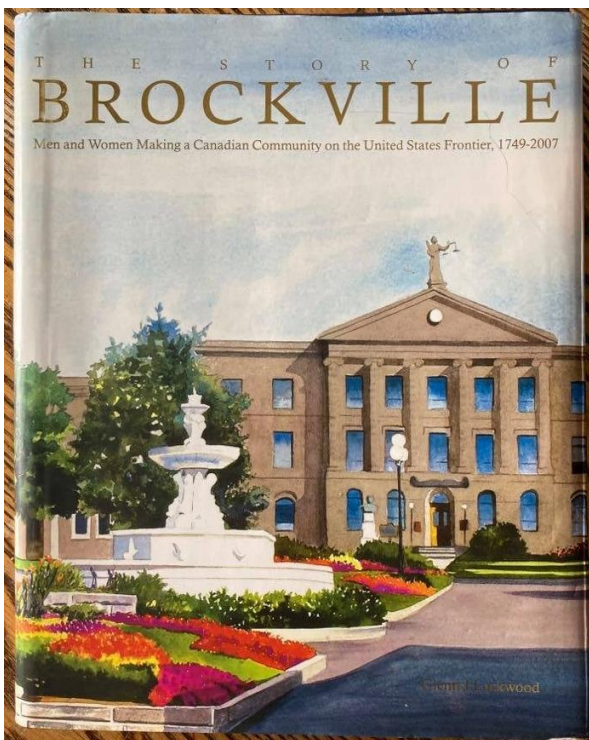
Brockville Voices II: Tales from the Twentieth Century

By: The Brockville Museum (Managing Editor: Hannah Cody)

\$26.00

134 pages, black & white

Brockville Voices II: Tales from the Twentieth Century tells the story of the City of the 1000 Islands as seen through the eyes of fifteen residents. Each of them has a unique perspective on Brockville in the past century. Whether as a secretary, school teacher, city councillor, mayor, business owner, river lover, journalist, railroader, police chief, soldier or wartime entertainer - each storyteller describes a different element of Brockville's community life. Together, these fifteen voices speak of a community that, over the past century, has grown substantially in territory and population, and matured culturally, all the while preserving much of its remarkable past and retaining its undeniable small town charm.

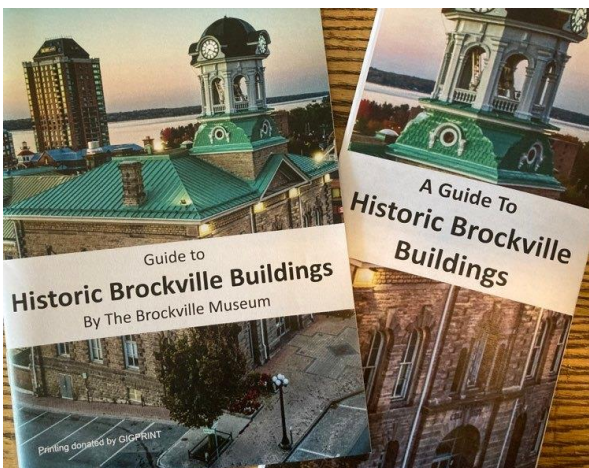


The Story of Brockville: Men and Women Making a Canadian Community on the United States Frontier, 1749-2007

By: Glenn J. Lockwood

Minimum **\$10.00** donation (list price from 2007: \$42)

660 Pages, Hardcover, black & white

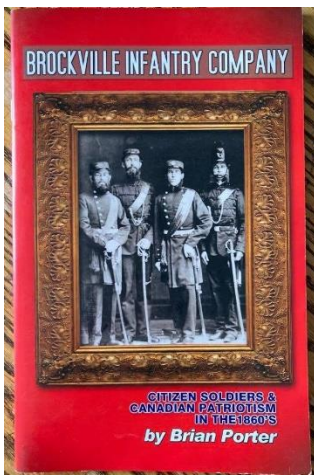


A Guide to Historic Brockville Buildings

By: The Brockville Museum

\$8 booklet: bound 24-page booklet includes historic images of buildings, full-colour map with icons, and details of 40 local buildings

\$2 brochure: four-panel brochure includes map with icons and brief descriptions of each building's significance

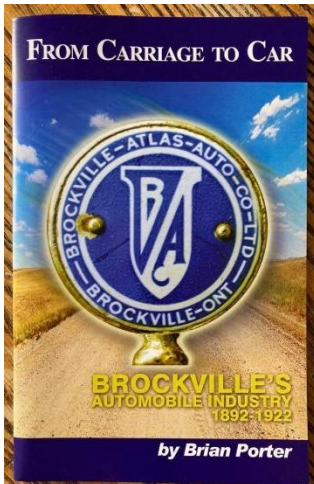


Brockville Infantry Company: Citizen Soldiers & Canadian Patriotism in the 1860's

By: Brian Porter

\$10.00

56 Pages, Glossy, black & white

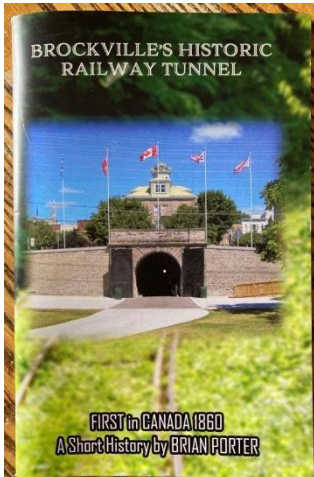


From Carriage to Car: Brockville's Automotive Industry 1892-1922

By: Brian Porter

\$8.00

28 Pages, Glossy, black & white

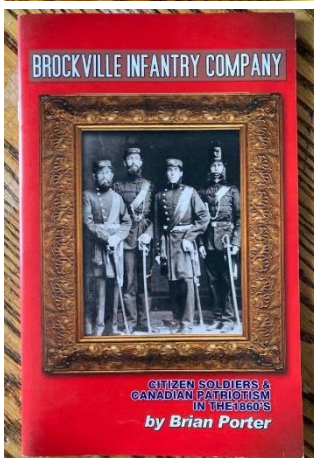


Brockville's Historic Railway Tunnel: First in Canada 1860, a Short History

By: Brian Porter

\$8.00

36 Pages, Glossy, black & white

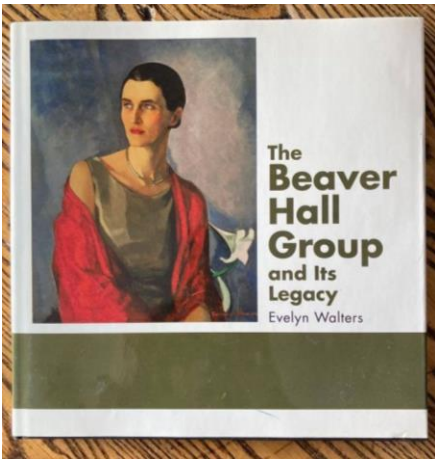


Major James Morrow Walsh of the North West Mounted Police, Friend of Sitting Bull

By: Brian Porter

\$8.00

28 Pages, Glossy, black & white



The Beaver Hall Group and Its Legacy

By: Evelyn Walters

\$60.00

180 Pages, Glossy, full colour

... delves into the engrossing life stories of the twenty-five artists who belonged to the Beaver Hall Group and the Women of Beaver Hall. Over seventy-five images gleaned from museums and private collections highlight the work of these pioneering artists who changed the course of Canadian art. Written for student and scholar alike, the Beaver Hall Group and Its Legacy is a must for every art lover's library.



Postcards of works by RH Lindsay

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\$2/each