

Brockville Museum Lecture Series 2023

February 7th: Adrian Harewood

Recognizing and Affirming Ourselves in Pursuit of Freedom: Reflecting on Black Canadian Newspapers, 1851-1991

Historically, Black Canadian newspapers have had relatively short shelf lives, yet they and their publishers have played critical roles in the construction of the Black communities they've served and made timely interventions in social and political life in Canada. In this talk Adrian discusses the historical significance of Black Canadian newspapers including, Voice of the Fugitive, The Provincial Freeman, The Atlantic Advocate, The Dawn of Tomorrow, The Clarion, Contrast and The Spectrum.



About Adrian

Adrian Harewood is an Associate Professor in Carleton University's School of Journalism and Communication. He has a BA in Political Theory & History from McGill University and a MA in History from Carleton.

Adrian has been a journalist for over a quarter century. He was the host of CBC Ottawa's drive home radio show All in a Day for 3 years, and then the anchor of CBC Ottawa News at Six for 13 years. In 2017 he was nominated for a Canadian Screen Award for Best Interviewer, and in 2020 he won the Canadian Screen Award for Best Local Anchor.

Adrian has been the guest host of national programs on radio and television including The Current, As It Happens, Sounds Like Canada and The House, Counterspin, Hot Type and Power & Politics. Adrian was the host of a series of programs on BRAVO and PBS including Literati, The Actors, The Directors, Playwrights & Screenwriters. Adrian was also the host of CBC Radio's 2010 FIFA World Cup Show.

Adrian has a long history working in campus/community radio and was the station manager of CKUT-Radio McGill. He created the Carleton Journalism School's first-ever course focused on race, a graduate seminar called Journalism, Race and Diversity. He also created the first course in Canada devoted to the study of the History of Black Canadian Journalism.

February 14th: Simge Erdogan-O'Connor

The Unique History of the Murney Tower Museum

The lecture focuses on the history of the Murney Tower Museum and its symbolic role in the history of Canada and development of the cultural landscape of Kingston. Located in one of the most iconic structures of the city, which is also a UNESCO World Heritage Site and National Historic Site of Canada, Murney Tower Museum serves as a physical manifestation of Kingston's rich cultural heritage which links the residents and tourists of Kingston to the military and cultural history of the city. From its early roots as a military fortification constructed in 1846 to its first residents who lived in the tower until 1888, from its transformation into a local history museum in the 1920s to its development over the course of the past eighty years, the lecture invites the participants to a unique journey into the unknown aspects of a 97-year-old museum housed inside the iconic architecture of a nineteenth-century military fortification.

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About Simge

Simge Erdogan-O'Connor is an international museum professional and scholar who specializes in the history of Western museums, contemporary museum practice, and cultural diplomacy. She is the Manager and Curator of the Murney Tower Museum and a Ph.D. Candidate in Cultural Studies at Queen's University. Simge holds an MA in Museum Studies from University College London (London, England) and a high honors BA in History from Bosphorus University (Istanbul, Turkey). After being raised overseas, Simge came to Kingston to undertake her Ph.D. research which focuses on the social and global work of museums. As a museum professional, she has experience in all aspects of running a museum including strategic planning, curatorial research, education programming, museum extension and refurbishment projects, digital marketing, and exhibit development. Her academic and professional expertise is recognized on national and international levels. She appears on local, regional, and national news and publications and she holds awards from European Union and the International Inclusive Museum Network. Her recent publications include *Museums and Global Citizenship* (forthcoming, 2023); *Royal Ontario Museum* (2021); "Here Comes the Sun" Exhibition: Diplomacy, Cross-Cultural Exchange, and Collaboration (2020); *Multiple Narratives of Display and Heritage in Museums: Iznik Ceramics in Comparison* (2019).

February 21st: Anne Trepanier

Of Monsters and Marriages: Imaginations of Confederation in Print (1844-1867)

In order to dialogue with current political and identity issues, this lecture brings together representations drawn from both serious and satirical newspapers of four British North America's provinces before their entry into the Confederation on July 1, 1867: Nova Scotia, New Brunswick, Canada East and Canada West.

The press is one of the few sources that can offer a reflection of contemporary concerns and reflections on Confederation projects. Indeed, in the paper mirrors held up by the newspapers are reflected dreams and apprehensions about the advent of Confederation, whether they are scenes painted by serious editorial writers, wacky representations drawn by caricaturists or biting sentences composed by satirical writers.

A fancy combination of fears and hopes, the imagination of Confederation was the result of the tension between the perils of assimilation to a larger human group and that of belonging to a great nation: "In North America, we are five different peoples, inhabiting five different provinces" shouted George-Étienne Cartier in the Parliament of United Canada in 1865.



About Anne

Anne Trépanier is a historian specialized in historiography and a passionate teacher. After completing a I.B. (1993), she completed a B.A. in History at Laval University (1996), an M.A. in Rhetoric and Quebec Literature at McGill University (1999), an M.A. Political Studies at Centre Raymond-Aron Écoles des Hautes études en Sciences Sociales (2002) a Ph.D. in Historiography at Laval University (2005) and a postdoc at University of Ottawa in 2006. Her doctoral research examined recurring historiographical battles and put forward the

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idea of refoundation (in French : refondation) for exploring the narrative and rhetorical structures of “textual events”.

Her current research happens in two different fields. She explores representations of Confederation prior to 1867 in satirical newspapers. She also pursues a research project “Quebec in the Eye of the Other” to seek causes of intercultural (mis) understandings amongst university students. She is also developing a study of cultural artifacts and primary sources pedagogy in online teaching.

Anne Trépanier collaborates frequently to public history projects. Sense of belonging, national representations, identity narratives, and textual archeology are the compass points of her intellectual queries. She teaches courses related to archival research, French and Francophone studies, Quebec studies and supervises thesis and dissertations.

February 28th: Jake Breadman

An Environmental History of the War of 1812

The War of 1812, fought between Great Britain, the United States, and their many respective Indigenous allies, looms large in North American history and identity. Despite its significance to the history of the continent, scholars have not sufficiently analyzed the war through the lens of environmental history, an approach to history that emphasizes non-human actors, such as microorganisms, animals, and weather patterns, and assesses their impact on historical events and people. The natural environment shaped those involved in the war, especially on the Niagara Peninsula, the war’s principal battleground. This lecture investigates the War of 1812 in the Niagara Peninsula through the lens of environmental history to reveal the interconnections amongst the conflict, its many participants, and the environment.



About Jake

Jake Breadman is a Ph.D. student in History at Queen’s University. He has proposed to write an environmental history of the War of 1812 in the Niagara region under the supervision of Dr. Jeffrey L. McNairn and Dr. Scott Berthelette. His dissertation will assess how non-human historical actors affected combatants and the war in Niagara, from the tiniest microbes to the largest draught animals. Jake is from St. Catharines, Ontario, a city in the Niagara region. His interest in the War of 1812 stems from genealogical research on his ancestors that served in the 4th Regiment of Lincoln Militia during the war. He has worked at various historical sites in Niagara, particularly Fort George, Brock’s Monument, Old Fort Erie and, most recently, The Brown Homestead. Last year, he was a Research Assistant for Dr. Keri Cronin’s Niagara Animal-Human Histories Project at Brock University, where he

transcribed digitized War of 1812 loss claims held at Library and Archives Canada to explore what role animals played in Niagara during the War of 1812.